

Gerald Edwards III

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BIOGRAPHY

Born 1985, Daytona Beach, FL. The Brooklyn-based artist studied at New York University's Tisch School of the Arts, and in between working with the collectives Visual Buffet and Team Big Tooth, Edwards has mentored under photographer Gregory Crewdson since 2004. His work deals with the reconstruction and fabrication of histories through composited large-format photographs and sculptural elements. He has exhibited in the United States, Canada, and Japan.

EDUCATION

New York University, New York, NY BFA Photography & Imaging, 2007

RELATED EXPERIENCE

- 2007-Present Member of Young Photographers United
- 2005-Present Collaborative work as part of Team Big Tooth (co-founder) (www.teambigtooth.com)
- 2005-Present Digital Production Coordinator for Gregory Crewdson
- 2003-Present Collaborative work as part of Visual Buffet Public Arts (co-founder) (www.vbpa.org)

EXHIBITIONS

- 2008 "Pysimulation: Reenactments of the Present", Hamburger Eyes Photo Epicenter, San Francisco, CA
- 2008 "Better Beasts", as Visual Buffet Public Arts, NY Arts Magazine Gallery, New York, NY
- 2007 Feature; Fjord Photo
- 2007 "Dangerous Liaisons", as Visual Buffet Public Arts, The Curfew Tower (In You We Trust Foundation), Cushendall, Ireland
- 2007 "1st Annual Silver Cup Sauce Boss Invitational Cookoff", as Visual Buffet Public Arts, FL
- 2007 "Transformations: Tisch Photo at 25", New York University, Gulf & Western Galleries, New York, NY
- 2007 "Tent City, Version 1", as Visual Buffet Public Arts,, Nikolaj Contemporary Art Center, Copenhagen, Denmark
- 2007 Group Show Numer 15, Humble Arts Foundation, June 2007
- 2007 "We Are Playing Offense", as Visual Buffet Public Arts, Center For Contemporary Art, Kitakyushu, Japan
- 2007 BrooklyNature, St. Joesph's College, Brooklyn, NY
- 2007 gPhoto Group Show, New York University, New York, NY
- 2007 "The Continental Strategic Planning Society presents Psych Securities LLC" New York University, Gulf & Western Galleries, New York, NY

- 2006 "Super Lucky Chance: the Art of Shredding", (with Justin Rancourt) Center For Contemporary Art, Maeda Gallery, Kitakyushu, Japan
- 2005 "WIPE Exhibition", Tisch School of the Arts, New York, NY
- 2005 "Flash Forward", Magenta Foundation, Redux Gallery, New York, NY & Lennox Contemporary, Toronto, ON
- 2005 Visual Buffet Public Arts 2006 Residency, Wyndham Palms Resort, Celebration, FL
- 2005 "Feast 4", Parsons School of Art and Design, New York, NY
- 2005 "Company Picnic: A Visual Buffet Public Arts Production", Abandoned Home, Edgewater, FL
- 2004 "The Wet Dream: A Visual Buffet Public Arts Production", Island 1 mile west of Ponce Inlet, Ponce Inlet, FL
- 2004 "Feast 3", Parsons School of Art and Design, New York, NY
- 2003 "All You Can Eat: A Visual Buffet Public Arts Production", Gallery 230, Daytona Beach, FL
- 2002 "Cubericana", Art Haus, Port Orange, FL

PUBLICATIONS

- 2008 Psymulation: Reenactments of the Present Catalogue, Hamburger Eyes Press
- 2007 Pyramid Power Magazine, Issue 2, Vancouver, British Columbia
- 2007 NYU Today, January 27, 2007, Vol. 20, No. 7
- 2005 Toronto Eye Weekly, April 10 Issue

AWARDS

- 2007 Tom Drysdale Production Fund Grant, New York University
- 2007 Award for Creative Excellence, New York University